

SUMMER
SCHOOL



LUND

19-23
June
2023

Organising committee
C²DH University of Luxembourg

Thomas Cauvin
Sandra Camarda

Local organising committee
Lund University

Barbara Törnquist-Plewa
Odeta Rudling
Viktor Wreström

IT-assistant: Daniel Olsson



Funded by
the European Union

ABOUT EUROPAST

In close collaboration with the Leibniz Centre for Contemporary History (ZZF) Potsdam, the Joint Faculties of Humanities and Theology (Lund University), and the Centre for Contemporary and Digital History (C²DH, University of Luxembourg), the Institute of International Relations and Political Science, Vilnius University, is leading a three-year Horizon Twinning project "Facing the Past. Public History for a Stronger Europe". The project aims to explore the theory and practice of engaging citizens in the co-production and communication of the past in the digital age.

Through an effective combination of training, networking, research, and communication activities, the project will establish an interdisciplinary research network, which will contribute to the democratization of historical practices through inclusion, empowerment, and engagement of citizens in critical debates about the past.

The EUROPAST training programme, led by the C²DH, envisions the organization of three Summer Schools.

The first Summer School, focusing on theory and practice, will take place at the University of Lund, LUX Building, Department of History.

All members associated with one of the four partners can register.

LUND SUMMER SCHOOL

19–23 June 2023

The Europast Summer schools are designed to offer theoretical and methodological training, while placing a strong emphasis on supporting the development of early-career researchers in their chosen fields, promoting research integrity, conduct, and communication.

The Lund Summer School aims to gather scholars with an interest in the evolution of European history in the 20th and 21st centuries, and in debates on these processes beyond academia.

The program comprises two core elements: theory, which explores the influence of social and political change, the advantages and disadvantages of digitisation, citizen science and co-production, history's role in the public sphere, and shared authority; and practice, which delves into the communication of history, exhibitions, websites, museums, and other initiatives related to public history.

The Summer School will run from the 19 to the 23 of June 2023, with a daily timetable divided into three modules:

- ▶ **Conversations** keynote presentations followed by a discussion
- ▶ **Workshops** Teaching; Digital Storytelling, Oral History; Museums
- ▶ **Presentations** grouped by thematic area

Please register before May 25 by sending an email to **Odeta Rudling**: odeta.rudling@hist.lu.se

The Summer School will be held in hybrid mode. The hands-on workshops will be on-site only.

Kindly indicate in your registration whether you plan to attend on-site (if so, which days) or online.

The link will be sent to you prior to the event.

THE CITY OF LUND

Lund is a picturesque Swedish city, located in the southern province of Skåne, known for its rich history, prestigious university, and charming architecture. The city is home to numerous cultural attractions, including museums, galleries, and theaters, as well as several parks and gardens. Lund is also famous for its medieval cathedral in Romanesque style, which dominates the city skyline. With a population of around 100,000 people, Lund is a vibrant and cosmopolitan place, offering a wide range of shops, restaurants, and cafes. The city's strong focus on sustainability and innovation has helped it to become a hub for technology and research, attracting students and professionals from all over the world.

How to get there

What makes Lund special is its geographical location that links it closely with Denmark, owing to its proximity to the Öresund bridge. It takes a mere 35 minutes to reach Kastrup airport and only 40 minutes to get to the central station in Copenhagen. The most straightforward way to travel to Lund is through Copenhagen airport, which offers flights from Vilnius (SAS), Luxembourg (Luxair), and Kaunas (Ryanair). Alternatively, one can opt for connecting flights to Malmö Sturup airport.

THE UNIVERSITY

Lund University was founded in 1666 and is consistently ranked among the top 100 universities in the world. It has approximately 46000 students and more than 8400 employees based in Lund, Helsingborg, Malmö and Ljungbyhed.

The university campus is spread throughout the entire city, but you will be welcomed in the History Department building, called **LUX**, located at **Helgonavägen 3, Lund**.

We will hold our Summer School in the following **rooms**:

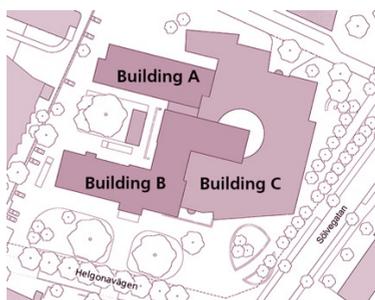
LUX: C 214 (presentations and conversations)

LUX: A 127 (hands-on workshops)

LUX: A 232 (quiet room)

Meals will be served in the staff dining room (close to room C214).

Directions will be visible for the coming guests.



PROGRAMME

19 MONDAY

09:00–9:30		Arrival and Registration
		WELCOME ADDRESS
09:30–10:00	Room C 214	<i>Introduction to Europast</i> Violeta Davoliūtė and Barbara Törnquist-Plewa
10:00–10:15		Coffee Break
		ROUNDTABLE DISCUSSION
10:15–12:00	Room C 214	<i>Public History, Conflicting Narratives, and Democratic Practices?</i> Moderators: Thomas Cauvin and Sandra Camarda
12:00–13:30		Lunch Break
		CONVERSATION WITH PETER ARONSSON
13:30–15:00	Room C 214	<i>Making Public Use of The Past. Good And Bad Long-Term Investments and Contemporary Gaps in Need for Action</i>
15:00–15:15		Coffee Break
		HANDS-ON WORKSHOP (on-site only)
15:15–17:30	Room A 127	<i>Public History Teaching</i> Irmgard Zündorf and Josephine Eckert

20 TUESDAY

		HANDS-ON WORKSHOP (on-site only)
09:30–10:45	Room A 127	<i>Digital Storytelling pt. 1</i> Sandra Camarda
10:45–11:00		Coffee Break
		HANDS-ON WORKSHOP (on-site only)
11:00–12:00	Room A 127	<i>Digital Storytelling pt. 2</i> Sandra Camarda
12:00–13:30		Lunch Break

PRESENTATIONS: Museums and Storytelling

13:30-15:00	Room C 214	<ul style="list-style-type: none"> ▶ Camilla Portesani: <i>The Participatory Public History Lab (PPHL): Diversifying museum historical narratives through collaborative transnational history-making</i> ▶ Sebastian Graf: <i>Approaching Virtual Museums of War: Remembering in Times of Hyperconnectivity</i> ▶ Uršulė Toleikytė: <i>Insights From The Dissertation: Methodological Challenges In Studying Social Theatre Practice In The Natural Environment</i>
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15:00-15:15	Coffee Break	
15:15-17:00	Room C 214	<p>CONVERSATION WITH ANAMARIA DUTCEAC SEGESTEN</p> <p><i>So-Close, the Co-creation of Digital Tools for Cultural Heritage, the Case of Forced Migration</i></p>

21 WEDNESDAY

09:30-10:45	Room A 127	<p>HANDS-ON WORKSHOP (on-site only)</p> <p><i>Oral History Methodology pt. 1</i></p> <p>Aine Ramonaite and Eleonora Narvselius</p>
10:45-11:00	Coffee Break	
11:00-12:00	Room A 127	<p>HANDS-ON WORKSHOP (on-site only)</p> <p><i>Oral History Methodology pt. 2</i></p> <p>Aine Ramonaite and Eleonora Narvselius</p>
12:00-13:30	Lunch Break	
13:30-15:00	Room C 214	<p>PRESENTATIONS: Memories of WWII</p> <ul style="list-style-type: none"> ▶ Odeta Rudling: <i>Juozas Ambrazevičius-Brazaitis as a National Hero and War Criminal in the Lithuanian Memory of World War II</i> ▶ Liucija Verveckiene: <i>Growing up after a Transformative Regime Change: the Next Generation and their Memory Formation</i> ▶ Martina Koegeler Abdi: <i>Productive Secrets: A Danish Case Study on Grandchildren's Revisions of WWII Family Lore</i>
15:00-15:15	Coffee Break	
15:15-17:00	Room C 214	<p>CONVERSATION WITH JOANNA MICHLIC</p> <p><i>Jewish Cemeteries as a Powerful Educational Resource In Teaching about Jewish Heritage and the Holocaust</i></p>

22 THURSDAY

09:30-10:45 Room A 127 **HANDS-ON WORKSHOP (on-site only)**
The Museum as Educator, the Historian as Facilitator: Guided Tours Between Transmission, Education and Storytelling pt. 1
 Dora Komnenovic

10:45-11:00 Coffee Break

11:00-12:00 Room A 127 **HANDS-ON WORKSHOP (on-site only)**
The Museum as Educator, the Historian as Facilitator: Guided Tours Between Transmission, Education and Storytelling pt. 2
 Dora Komnenovic

12:00-13:30 Lunch Break

PRESENTATIONS: Trading Zones, Challenges and Transformations

13:30-15:00 Room C 214

- ▶ Jogilė Ulinskaitė: *Stories of Pride During the Post-Communist Transformation in Lithuania*
- ▶ Alena Minchenia: *The Right to Appear. Uneasy Solidarities in the Belarusian protests 2020*

15:00-15:15 Coffee Break

15:15-17:00 Room C 214 **CONVERSATION WITH NIKLAS BERNSSAND AND PER ANDERS RUDLING**
Memory of WWII-era Ukranian Nationalism in post-Soviet Ukraine

23 FRIDAY

11:30-12:15 Guided tour through the local ethnographic open-air museum "Kulturen"

Afternoon Traditional Swedish Midsummer Celebration

conversations

PETER ARONSSON

Making Public Use of The Past. God And Bad Long-Term Investments and Contemporary Gaps in Need for Action

History draws material and formats both from research, cultural institutions, public culture, and market actors. These contributors negotiate several layers of meaning from concerted national cultural constitutions to directions for local and regional mobilization to civic concern, private engagement. The lecture will span these with comparative research on (national) museums in Europe and the potential for culture to mobilize local and regional development.

MONDAY 19
13:30-15:00
Room C 214

ANAMARIA DUTCEAC SEGESTEN

So-Close, the Co-Creation of Digital Tools for Cultural Heritage- the Case of Forced Migration

What are the promises and pitfalls of the co-creation and co-design approaches to cultural heritage when dealing with the politicized issue of forced migration? This is the question addressed by my presentation, based on findings from the Horizon2020 project SO-CLOSE, which included partners from Poland, Italy, Spain, and Greece. I will describe the methods and the process deployed within the project, as well as showcase some of the digital tools that were co-designed there. I will also highlight some of the best practices we developed as well as the problems encountered.

TUESDAY 20
15:15-17:00
Room C 214

JOANNA BEATA MICHLIC

Jewish Cemeteries as a Powerful Educational Resource In Teaching about Jewish Heritage and the Holocaust

The Jewish cemeteries in their various states of ruination, restoration, or reutilization in Europe have become what Pierre Nora has termed lieux de mémoire, places where memory crystallizes and expresses itself. They link communities to seminal moments in the local, regional, national, and international pasts, and provide occasions for celebrating and commemorating them. They also serve to stimulate reflection about current acts of vandalism and antisemitism violating the cemeteries. In this talk, I will discuss the ways in which the local Jewish cemeteries can offer a rich and effective educational resource for teaching about Jewish history, Jewish society, Jewish culture, and Judaism, as well as about the Holocaust. One of my main arguments is that Jewish cemeteries can offer new insights into the social history of the Holocaust. By studying the Holocaust in the space of the Jewish cemeteries, the students could learn about rarely addressed historical topics such as the cemetery as a site of escape from persecution; as a place of smuggling goods; and as a place of concealment and short and long-term hiding of Jewish fugitives including children. Therefore, Jewish cemeteries should be an essential educational resource in global public citizenship education, multicultural education, peace education and education against antisemitism and racism.

WEDNESDAY 21

15:15-17:00

Room C 214

PER ANDERS RUDLING AND NIKLAS BERNSSON

Memory of WWII-era Ukrainian Nationalism in post-Soviet Ukraine

After the so-called Orange Revolution of 2004-05 Ukraine has embarked on constructing a new “national memory”; this has taken the form of setting up government agencies of memory management, the renaming of streets, squares, and public buildings. To a significant extent the narration is an important from the overseas Cold War diaspora (though it has often taken unmistakably Soviet forms). To what extent has this memory been internalised in Ukraine? How has it impacted Ukraine’s relations with Poland, Israel, and the EU? How has the Russian full-scale invasion in 2022 changed the dynamics?

THURSDAY 22

15:15-17:00

Room C 214

w o r k s h o p s

MONDAY 19
15:15–17:30
Room A 127

IRMGARD ZÜNDORF AND JOSEPHINE ECKERT

Public History Teaching

How can we as public historians analyse the presentations of history in museums, memorials (i.e., exhibitions), in film (documentaries or feature films), on the internet (websites, Instagram), radio broadcasts, podcasts, etc.? In other words, any way of presenting history to a broad audience. What are the criteria for evaluating public history products? What makes a public history product a “good” one, considering that it is always caught in the tensions between science and entertainment? In this workshop we will compile and discuss various criteria for evaluating presentations in order to design a common approach to a Public History analysis.

SANDRA CAMARDA

Digital Storytelling

Digital storytelling plays a crucial role in Public History by bridging the gap between traditional narratives and contemporary audiences, fostering a deeper understanding of historical events, and empowering diverse voices to contribute to the collective narrative of our shared past. The workshop will provide a general introduction to digital storytelling covering current definitions, theoretical and methodological approaches as well as possible applications in historical practice, education, and communication. The theoretical part will be followed by hands-on exercises based on a simple case study.

TUESDAY 20
09:30–12:00
Room A 127

WEDNESDAY 21
09:30-12:00
Room A 127

AINE RAMONAITE AND ELEONORA NARVSELIUS

Oral History Methodology

The workshop focuses on the creation of the oral history document. We begin with a short conceptual introduction to approach components and stages of the process, such as collective memories circulating in public spaces; oral history sources; credible/uncredible narration; subject positions of narrators and collectors, and, finally, interpretative strategies. Also, against the background of the Russian aggression against Ukraine, the issue of when, how and with whom oral history documentation is feasible in the situation of ongoing wars and crises will be addressed. After that, drawing on their research about national insurgency and resistance against totalitarian regimes, Aine Ramonaite and Eleonora Narvselius will address difficult situations, dilemmas and paradoxes of oral historical research. The class concludes with a discussion on “quality parameters” of oral historical documentation, ethical issues of collecting oral historical material, and also some experimental techniques and approaches that open for diversity of experiences and interpretations.

DORA KOMNENOVIC

The Museum as Educator, the Historian as Facilitator. Guided Tours Between Transmission, Education and Storytelling

Museums play an important role in informal education of both children, teenagers, and adults. Among the learning formats a (history) museum has to offer, guided tours are probably the most straightforward one. Due to their frequency and often brevity, they tend to be taken too lightheartedly. However, guided tours offer both the docent (or facilitator) as well as the participant/museum visitor the opportunity to learn more than raw facts: to engage in multidirectional conversations, to practice multiperspectivity and to better understand the correlation between events, people, and ideas. In other words, to contextualize, deepen and potentially question what was learned (or rather not) beforehand. That a good researcher or scholar is not necessarily the best of teachers or guides is not a secret. So, what does it take to conduct an informative, interactive and impactful museum tour? Believe it or not, answering these questions can also help improve one’s writing and teaching skills!

THURSDAY 22
09:30-12:00
Room A 127

presentations

Museums and Storytelling

TUESDAY 20

13:30–15:00 ROOM C 214

CAMILLA PORTESANI

The Participatory Public History Lab (PPHL): Diversifying museum historical narratives through collaborative transnational history-making

The adoption of participatory practices in museology has impacted how history is performed. While there has been a focus on participation in art, society, and science museums, historical institutions have received comparatively little attention. To address this gap, the Participatory Public History Lab project has been developed in strategic collaboration with the House of European History, a transnational museum. The HEH currently aims to implement participation to connect and represent shared diverse European experiences and interpretations of the past. International university students from Central and Eastern Europe act as participants and creators. A workshop methodology is developed to explore the students' research questions and compose a historical narrative for an intervention in the museum. The project aims to address the challenges of sharing authority in history-making and explores how transnational participation can facilitate participatory history-making in museums. The shared learning, expectations, and reflections on the methodology will be outlined. The presentation aims to initiate a discussion on the cultural transformation of history museums and history-making through transnational participatory practices.

SEBASTIAN GRAF

Approaching Virtual Museums of War: Remembering in Times of Hyperconnectivity

This presentation explores how virtual museums are embedded in today's hyper-connective environment of humans, codes, and algorithms. In particular, the author examines how virtuality as a mode of memory-making is deployed by Ukrainian virtual museums to shape the understandings of the unfolding Russian war against Ukraine since 2014. By applying digital methods and digital ethnography, the contribution follows the becoming of the virtual museum Meta History: Museum of War which was founded as a direct response to the Russian full-scale invasion. The analysis takes into account not only the exhibitions but also the museum's virtual infrastructure and affordances. Such an approach adds insights into the production of virtual engagement with war, going beyond representations of the past(s). Rather, it illustrates how the museum through its becoming generates agentic capacity in order to wield influence on events that will be exhibited in the future.

Uršulė TOLEIKYTĖ

Insights from the Dissertation: Methodological Challenges in Studying Social Theatre Practice in The Natural Environment

The presentation reflects on methodological issues encountered when studying social arts. The focus of her research project is social theatre, a specific artistic practice characterized by a dynamic relationship between theatre and social fields.. The process and goals of this practice are contingent upon the specific relational context in which it is embedded. However, the community of social theatre faces numerous challenges in effectively embodying this intricate artistic-social practice and in making a substantial impact on individual-society narratives, mindset, and agency. Consequently, her research aims to explore social theatre as a multidimensional practice, examining how its artistic-social process manifests within a specific context and exploring the potential transformations at both the individual and societal levels.

Memories of WWII
WEDNESDAY 21
13:30-15:00 ROOM C 214

OĐETA RUDLING

Juozas Ambrzevičius-Brazaitis as a National Hero and War Criminal in the Lithuanian Memory of World War II

This contribution is engaged with the memory of the politician and cultural activist Juozas Ambrzevičius-Brazaitis. As a member of Lithuanian Activist Front and a leader of provisional government in 1941, he was involved into the Holocaust during World War II. Despite of that, he became a symbolical figure in Lithuanian collective memory because he symbolically stands for Lithuanian struggle for independence 1941 while his status as a war criminal is completely ignored. This asymmetry is also representative for the public debates of the nationalist organizations such as Propatria, Alkas.lt and others.

LIUCIJA VERVEČKIENĖ

Growing up after a Transformative Regime Change: The Next Generation and their Memory Formation

The presentation looks at the mnemonic strategies the generation raised after transformative regime change applies. Family members' experiences during difficult historical periods require a specific type of memory work by the generation following the historical turning points. The family and the state provide at times competing versions of the past. Strategies are the ways grandchildren harmonise family narratives with what the state recalls through various collective memory representations.

MARTINA KOEGELER ABDI

Productive Secrets: A Danish Case Study on Grandchildren's Revisions of WWII Family Lore

The This paper explores how Danish grandchildren use secrets embedded in family lore to recover and revise WWII family histories. As elsewhere in Europe, silence and a side-lining of the Holocaust shaped the memory culture around WWII in Denmark until the 1990s. The 50th anniversary of the liberation in 1995 propelled a new era of open exploration of former taboos and scholars as well as museums have since then actively pursued a broader understanding of the "Holocaust in the periphery," in areas under German influence but not directly involved in mass killings. However, we know little about how this change in academic and public discourse has interacted with how individuals and families frame their relation to WWII histories in Denmark. Secrecy, as an intergenerational practice of knowledge management, and the mediating function of family memory play a crucial role here. The discovery of a secret may bring about new conversations that force a family to re-evaluate their past in relation to dominant narratives and collective memory. Based on 18 testimonies and 3 interviews with grandchildren who stumbled across a secret in their inherited family lore about their grandparents' life under the German occupation of Denmark, the author approaches the finding of a secret as a trigger that not only enables grandchildren to revise their family history, but also to potentially connect personal and public histories. While small in scope, this study points to similar patterns in how these grandchildren as family historians negotiate the historical understandings and shifting valuations of Danish collaboration as well as resistance – for themselves, at times for their wider family and community and in one case for a national audience on TV. Taken together, these cases highlight the productive potential of secrecy as an entry point into WWII family histories – not as a reproduction of silences, gaps, or exonerations, but as acts of space making for uncomfortable pasts.

Trading Zones, Challenges and Transformations

THURSDAY 22

13:30–15:00 ROOM C 214

JOGILĖ ULINSKAITĖ

Stories of Pride During the Post-Communist Transformation in Lithuania

The post-communist transformation and its legacies are generally seen as winning versus losing, very often focusing on the traumatic experiences of society. In order to question this simplified dichotomy, the author proposes to analyse the expression of pride in the memory of Lithuania's post-communist transformation. How does pride in achievement fit with societal values? How does it change or continue over different periods? How do narratives of change and continuity foster a sense of pride in different contexts? To explore these questions, she compares two groups of biographical interviews collected in the summer of 2021 about the memory of the post-communist transformation in two Lithuanian industrial cities – Panevėžys and Jonava. The first group consists of people who worked in the Lithuanian industrial sector during the communist period and kept their jobs during the post-communist transformation. The second group founded their own business during the transformation. Through an in-depth analysis of narratives, she investigates whether pride expresses agency in dealing with change and its associated emotions. She also studies how people position their personal experiences and values in a larger collective narrative.

ALENA MINCHENIA

The Right to Appear: Uneasy Solidarities in the Belarusian protests 2020

In her presentation, THE AUTHOR would like to reflect on the moments of opening for a broader solidarity or inclusion that became possible in the mass mobilization in 2020 in Belarus. She strives to show how a particular character of the 2020 protests, namely their decentralization and horizontality, enabled the possibility for feminists, LGBTQ people, and activists to appear. Conceptually, her presentation draws on the performative approach to street politics developed by Butler and the notion of solidarity of the shaken proposed by Patochka.

BIOGRAPHIES

**Peter
ARONSSON**

is Professor of History at Linnaeus University since 1999. His most recent works are on the role of historical narrative and consciousness in directing action, in regard to both historiography and the uses of the past by nations and in historical culture at large. He has performed leading roles in three international projects exploring the uses of the past: Eunamus; National History – Nordic Culture: Negotiating identity in the museums; and working with Time, Memory, Representation. The projects on museums and use of history have established a new comparative approach and first set of systematic knowledge assessing the role of museums in the making of nations and states.

**Niklas
BERNSAND**

is a Lecturer and PhD student in East and Central European Studies at the Centre for Languages and Literature in Lund. His research interests include discourses of cultural diversity and the politics of memory. Among his publications are: "Returning Chernivtsi to the Cultural Map of Europe. The Meridian Czernowitz International Poetry Festival" in *East European Politics and Societies* 33 (1) 2019; *Cultural and Political Imaginaries in Putin's Russia* (ed. with Barbara Törnquist-Plewa, Brill, Leiden/Boston 2018).

**Sandra
CAMARDA**

is Assistant Professor of Public History and Transmedia Storytelling. Her academic background is in visual anthropology and museology. She holds a Master's in Museum Anthropology and a PhD in Anthropology from UCL (University College London), with a specialisation in the history of photography. Her research interests focus on public history, transmedia storytelling, and cultural heritage, particularly the strategies of use and display of museum collections in both real and virtual environments, edutainment, game studies, and interactive narratives.

**Thomas
CAUVIN**

is Associate Professor of Public History and Head of the 'Public History and Outreach' Research Area of the Luxembourg Centre for Contemporary and Digital History (C²DH), University of Luxembourg. Cauvin earned his PhD at the European University Institute (Italy, 2012) and was post-doctoral fellow at the University of Michigan (2013). He worked as Assistant Professor of History at the University of Louisiana at Lafayette (2013-2017) and at Colorado State University (2017-2020) in charge of the public history and museum program. He is currently in charge of the project Public History as the New Citizen Science of the Past (PHACS). Cauvin was president of the International Federation for Public History from 2018 to 2021. He is the author of *Public History. a Textbook of Practice* (2016).

Violeta DAVOLIŪTĖ is Professor at Vilnius University Institute of International Relations and Political Science. She received her Ph.D. from the University of Toronto and was visiting scholar at Imre Kertész Kolleg Jena, Yale University, and École des hautes études en sciences sociales, Uppsala University. Author of numerous volumes, she is a specialist in matters of historical trauma, the politics of memory and national identity and has been the principal or co-investigator for several national and European research grants.

Anamaria DUTCEAC SEGESTEN is Associate Professor in European Studies and Strategic Communication at Lund University, Sweden. She holds a PhD in Political Science from the University of Maryland (2009) and is the co-coordinator of numerous projects, including two Horizon2020 projects, SO-CLOSE and PROTECT, both dealing with migration and social inclusion.

Her research interests include the relationship between digital technologies and societies, as well as Europeanization processes.

Josephine ECKERT studied Philosophy and History at the University of Potsdam and is currently finishing her Master's degree in the Public History programme at Freie Universität Berlin. She has been student assistance at the Centre for Contemporary History Potsdam (ZZF) for the division of Public History since 2019 and for the Leibniz research association "Value of the Past" since 2021. During her studies she was part of several Public History Projects, such as conceptualising websites or editing eyewitness interviews for broader audiences.

Sebastian GRAF Is a PhD student in History at Lund University since August 2021, holding a Master's Degree in Eastern European Studies and Public Law from the University of Bern. His PhD project centers around the examination of digital memory politics and the use of history in present-day Ukraine. Specifically, he focuses on the ways the ongoing Russian invasion in Ukraine is mediated and remembered in digital spaces by institutionalised actors.

Martina KOEGELER ABDI is a postdoctoral researcher at Human Rights Studies and the Department of History at Lund University. Her current project develops a comparative historical analysis on the post-war experiences of Scandinavian children born to German soldiers during WWII, and to IS foreign fighters during the Syrian civil war. In addition to the study of children born of war, her research interests include family history research and memory studies, trans/nationalism as well as the changing historical representations of race, gender, and childhood.

Dora KOMNENOVIC is a trained social and political scientist and a self-taught public historian. She pursued her formal education in Italy and Germany, spiced up by multiple stays abroad. Her research interests revolve around (Eastern) European history and (memory) politics, with a special focus on vanished states such as the former Yugoslavia and the German Democratic Republic. Dora has been a passionate tour guide and museum docent in Berlin since 2016.

Joanna Beata MICHLIC is a social and cultural historian, and founder and first Director of HBI (Hadassah–Brandeis Institute) Project on Families, Children, and the Holocaust at Brandeis University. In January 2023, she has begun her two-year appointment as a Visiting Professor in Contemporary History and the Holocaust in Lund University, Sweden. Her research focuses on social and cultural history of Poland and East European Jews, the Holocaust and its memory in Europe, East European Jewish childhood and antisemitism and nationalism in Europe. She is a recipient of many prestigious academic awards and fellowships, most recently Gerda Henkel Fellowship, 2017 - 2022.

Alena MINCHENIA is a gender scholar and a social scientist. She holds a Master of Philosophy degree in Gender Studies from the Central European University (Budapest, Hungary) and an MA degree in Cultural Studies from the European Humanities University (Minsk, Belarus). Her academic interests include studies of nonviolence and civil resistance, cultural politics of emotion, research on Eastern Europe, feminist theory, and (auto)ethnography.

Eleonora NARVSELIUS is an anthropologist from Lund University, Sweden. Her research interests comprise Ukrainian memory culture, narrative analysis, ethnicity, and nationalism. In the course of her academic career, she has participated in several international research projects focusing on urban environment, memory cultures and cultural heritage of East-Central European borderlands. Among her core publications is *Ukrainian Intelligentsia in Post-Soviet L'viv: Narratives, Identity and Power* (Lexington Books, 2012) and edited volume *Collaborators and Deserters in Contemporary European Politics of Memory. Formulas of Betrayal*. Palgrave Macmillan, 2017 (co-edited with Gelinada Grinchenko).

Camilla PORTESANI holds a joint Master's Degree in EURO CULTURE Erasmus Mundus Master of Arts from the Strasbourg University, FR and the Rijksuniversiteit Groningen, NL. Her thesis focused on the analysis of museum representations of the colonial past in the Netherlands. Previously she completed a double Bachelor's Degree at the University of Strasbourg in Foreign Languages and Cross-cultural studies and in History of Art. She's currently a PhD candidate at the C²DH, researching "Nuancing transnational history: Implementing and assessing participatory methods at the House of European History."

**Ainė
RAMONAITĖ**

is a political sociologist from Vilnius University, Lithuania. Her research areas include political attitudes, collective memory, social movements, and mechanisms of collective behaviour. She has led research projects on informal social networks in Soviet Lithuania and the roots of civic movement "Sąjūdis" in late 1980's. She has published several articles and books on religious and cultural opposition in Lithuania, samizdat networks, the Sąjūdis movement, post-Soviet transformation narratives of Lithuanian citizens. She is the leader of the (Post)Soviet Memory Studies Centre and one of the founders of the Oral History Archive at Vilnius University.

**Odeta
RUDLING**

is a postdoc researcher and project administrator at Lund university. She holds a doctoral degree from the University of Greifswald, Germany. Her recent monograph "Von der nationalen Form zum nationalen Inhalt: Litauische Folklore zwischen Sowjetisierung und Nationsbildung (1940-1990)" deals with Soviet nationality policy and the import and establishment of Soviet cultural model in Lithuania. Her more recent project is on life and afterlife of Lithuanian politician Juozas Ambrazevičius-Brazaitis.

**Per Anders
RUDLING**

is an Associate Professor of History at Lund University, Sweden. Trained at the universities of Uppsala, San Diego, and Edmonton, he is currently leading a research group focusing on Ukrainian long-distance nationalism during the Cold War, funded by Knut and Alice Wallenberg Foundation. The publication of his forthcoming book, titled "Tarinished Heroes: The OUN and UPA in Ukrainian 'National Memory,'" is scheduled for 2023.

**Uršulė
TOLEIKYTĖ**

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